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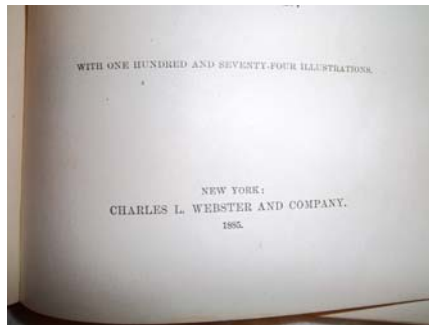
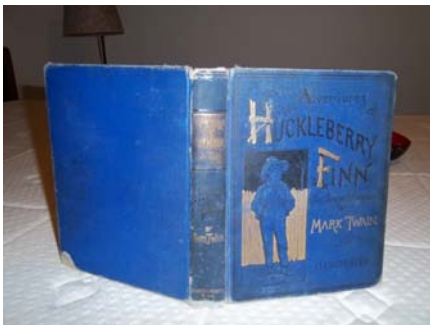
QUALIFYING STATEMENT:

Remote identification of this item has been determined to the best of the appraiser's ability from at least one or more of the following: description, image, third-party certificate of authenticity, receipt of origination and statement of provenance. The information has been provided by the owner or other person placing the order. **The appraiser is not certifying the authenticity of the listed item but offering an opinion of value, as the item was represented, based on the Market Comparison Approach to Value.**

BOOK

Twain, Mark. *Adventures of Huckleberry Finn (Tom Sawyer's Comrade)*. New York: Charles L. Webster, 1885. Octavo, original gilt- and black-stamped blue pictorial cloth. First edition. Good condition, binding tight, corners and back strip bumped and rubbed.

Fair Market Value: \$25,000.00



COMPARABLES

Twain, Mark. *Adventures of Huckleberry Finn (Tom Sawyer's Comrade)*. New York: Charles L. Webster, 1885. Octavo, original gilt- and black-stamped blue pictorial cloth. Housed in a custom clamshell box. Rare first edition, first issue, of "the most praised and most condemned 19th-century American work of fiction," one of an unspecified but small number of early copies bound in blue cloth to match Tom Sawyer rather than the usual green cloth, with 174 illustrations by Edward Kemble. Light expert restoration to cloth, gilt bright. Occasional foxing, rear inner hinge expertly reinforced. A lovely copy in the rare and desirable blue cloth. Baumanrarebooks.com. Sold. \$24,000.

Twain, Mark. *Adventures of Huckleberry Finn (Tom Sawyer's Comrade)*. New York: Charles L. Webster and Company, 1885. Square octavo. 366pp. First American edition, early state, in the scarce blue cloth publisher's binding. The following BAL issue points apply: pages 13 and 57 are first state, page 155 is third state, page 283 is third state. With 173 illustrations by E.W. Kemble and photogravure frontispiece portrait bust by Karl Gerhardt, which is second state. Bibliopolis.com. Asking \$35,000.00

BRIEF HISTORY

Twain once described Huck Finn as “a book of mine where a sound heart and a deformed conscience come into collision and conscience suffers defeat.” Written over an eight-year period, Huckleberry Finn endured critical attacks from the moment of publication, standing accused of “blood-curdling humor,” immorality, coarseness and profanity. The book nevertheless emerged as one of the defining novels of American literature, prompting Hemingway to declare: “All modern literature comes from one book by Mark Twain. It’s the best book we’ve had. All American writing comes from that. There was nothing before. There has been nothing since.” Huck has been called “the most praised and most condemned 19th-century American work of fiction” (Legacies of Genius, 47). Subscribers who had already purchased Tom Sawyer, and wanted a binding to match, were invited to request a blue cloth binding on Huck instead of the publisher’s green. This edition has all of the commonly identified first issue points (the printer assembled copies haphazardly; bibliographers do not yet agree as to the priority of many points). First issue points: page [9] with “Decided” remaining uncorrected (to “Decides”); page [13], illustration captioned “Him and another Man” listed as on page 88; page 57, 11th line from bottom reads “with the was.” Debate continues over the priority of other points of issue and state such as the following points of bibliographical interest: frontispiece portrait, bearing the Heliotype Printing Co. imprint, has cloth table cover under the bust; copyright page dated 1884; page 143 with “l” missing from “Col” and broken “b” in “body” on line seven; page 155 with the final “5” present and aligned but in a slightly different font; page 161, no signature mark “11”; pages 283-84 is a cancel (Kemble’s illustration with straight pant-fly) as described by Johnson (page 48) and MacDonnell (pages 32-33). BAL 3415. Johnson, 43-50. MacDonnell, 29-35. McBride, 93. Grolier American 87.

*Current Fair Market Value is the price agreed upon between a willing buyer and seller, neither being required to act, and both having a reasonable knowledge of the facts.

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